



TFW 2644

AMENDMENT TRANSMITTAL LETTER			Docket No. SONYJP 3.0-868
Application No. 10/043,067-Conf. #4965	Filing Date January 9, 2002	Examiner B. T. Pendleton	Art Unit 2644

Applicant(s): Kohei Asada and Kazushi Yoshida

Invention: METHOD AND APPARATUS FOR PRODUCING AND DISTRIBUTING LIVE PERFORMANCE

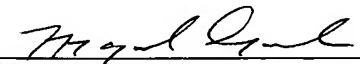
TO THE COMMISSIONER FOR PATENTS

Transmitted herewith is an amendment in the above-identified application.

The fee has been calculated and is transmitted as shown below.

CLAIMS AS AMENDED					
	Claims Remaining After Amendment	Highest Number Previously Paid	Number Extra Claims Present	Rate	
Total Claims	12	- 23 =		x	
Independent Claims	6	- 6 =	0	x 0	0
Multiple Dependent Claims (check if applicable) <input type="checkbox"/>					
Other fee (please specify):					
TOTAL ADDITIONAL FEE FOR THIS AMENDMENT:					0

☒ Large Entity☐ Small Entity☐ No additional fee is required for this amendment.☒ Please charge Deposit Account No. 12-1095 in the amount of \$ 0.
A duplicate copy of this sheet is enclosed.☐ A check in the amount of \$ _____ to cover the filing fee is enclosed.☐ Payment by credit card. Form PTO-2038 is attached.☒ The Director is hereby authorized to charge and credit Deposit Account No. 12-1095 as described below. A duplicate copy of this sheet is enclosed.☒ Credit any overpayment.☒ Charge any additional filing or application processing fees required under 37 CFR 1.16 and 1.17.


Mayush Singhvi
Attorney/Agent Reg. No.: 50,431

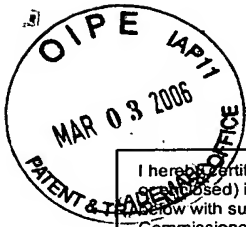
Dated: February 28, 2006

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Docket No.: SONYJP 3.0-868
(PATENT)

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In re Patent Application of:
Asada et al.

Application No.: 10/043,067

Filed: January 9, 2002

For: METHOD AND APPARATUS FOR
PRODUCING AND DISTRIBUTING LIVE
PERFORMANCE

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: Group Art Unit: 2644
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: Examiner: B. T.
Pendleton
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:

Commissioner for Patents
P.O. Box 1450
Alexandria, VA 22313-1450

AMENDMENT

Dear Sir:

In response to the official action mailed
December 27, 2005, Applicants submit the following amendments
and remarks.